

## The art of Lymning.

bzeake not, then it is good and perfect, and if it bzeake put thereto a little water to make it weaker, and pꝛoue if it cleueth fast to the booke, and if it do not, then put glayze thereto, and make it moꝛe stedfast. The like sylfe may you make with Gypsum, boyle Armonitake, red oꝛ yelow Dker oꝛ pigment oꝛ Basticot with bꝛown of Spayn oꝛ with red lead, if euery of them be ground by himselfe and tempered, and oꝛdred in manner and fource aboue wꝛitten.

To make a thin sylfe or bottome to laye or settle siluer or gold vpon, called a single ground.

**T**ake y<sup>e</sup> new shreds of glouers leather, oꝛ of new parch-ment, foꝛ that is best, & seeth them in faire water from a quart to a pinte that the liquoꝛ bee somewhat thicke and clammy between your fingers, then straine the liquoꝛ from the shreds, and put it being hote in some stone vessell, and so woꝛke it foꝛth befoꝛe it be colde, and when you laye on your siluer oꝛ gold, see that your silfe be neither too moyst, noꝛ too dry, but in a meane betweene both, foꝛ bꝛead of appayꝛing your woꝛke. The like sylfe may you make (with- out heating them at the fier) of glue water made of parch- ment glue foꝛ that is best, oꝛ with water gunned some- what thicke with gum arabec oꝛ of good old glair, oꝛ with y<sup>e</sup> milke of greene figges alone, oꝛ with the milke of spourg oꝛ of wartweede, oꝛ with the yelow milke of greene salen- dine, oꝛ with the iuyce of garlike, oꝛ of onyon heads, oꝛ with the water and greace of snailles. Upon euery of these may you lay your leaues of siluer oꝛ golde hauing regard that your ground be neyther too moyst, noꝛ too dry, when you shall lay oꝛ settle the same therevpon.

¶ To lay a double sylfe on letters, or vpon other thinges,

**Y**Du shall with a pensill made of gray amys, or calliber  
tailes lay on thy syse somewhat substancially, or if thou  
wilt first thinne, and after thicker, and then drie it, & when  
it is drie wet it lightly with thy spittle, and then shau it  
with a sharp knife, vntill it be euen without hills, & if there  
fall any default therein, or else there is moze in one place  
then in another, lay agayne thy syse on it, and drie it &  
ingrosse it as is sayd befoze, & when it is ingrossed & made  
plain, then burnish it with the tooth of a calfe, of an ore, or  
of an horse that is made theretofore standing in a crooked  
stick, and when it is burnished and made euen and shining  
then is it ready to lay on it thy gold or thy siluer.

To lay gold or siluer on syse.

**F**irst cut the leaues of gold or Siluer in peeces with a  
Sharpe knife, or a knife made of a greate reede bypon a  
little bozd as broad as a trencher couered with a calues  
skin rayled or understuffed with wooll or flore or else vn-  
dressed, then shalt thou with a pensill weat lightlye on thy  
mouth weat thy syse, so it be a little moyst; and then weat  
thy pensill agayne in thy mouth on the same wise, and  
touche thy gold or siluer that thou hast cutte by a corner  
lightlye, and laye it on thy syse, befoze made a little  
moyst, and then thou shalt take the taylor of an hare, or of a  
conney, or a peece of cotten, & lightly presse it down on thy  
syse, & when thou hast thus done, let it drie vntill it be well  
dried, then burnish it: for if thou shalt burnish it weate  
thou shalt rubbe of all, and when it is well dried, take  
the tuske that thou doest burnish with and drie it and heat  
it well on thy cheeke, then burnish thy golde first softly,  
and then harder vntill it shine, but burnish it not ouer  
long, for dreade of appayring: And when thou halte  
well burnished it, then take a white woollen cloth or an  
haires

hares foote, and rubbe all away, saue it which cleaueth to the sife, & if ther be any place faultie, so that the gold faile for dzyneffe of the sife, then weat it agayne and lay on the golde, and dzy it and burnish it as you did befoze.

To make gum water to temper colours withall.

**T**Ake cleane water, & do it in a vessel & put ther to a portion of gumme Arabec & let it stand vntill the gum be wel dissolued and molten in the water, but looke it be not ouer thicke of gummy, for then it is euill to worke with, and if it be too thii of gum, then will the colour fade and fall of, therfoze keepe a meane & temper thy colours ther with, such as it serueth for best. Note the best gumme is cleare and brittle that in stamping it, it becomieth powder easily without cleauing together.

Nota.

To make glayre for the like purpose.

**T**Ake the white of newe layde egges as manye as you thinke good, and strayne them through a linnen cloth to take out the cocke treadinges, then put them in a dish and wzing them through a sponge or a white woollen cloth vntill they be as thin as water, then wash the sponge or cloth, and dzye it. And put the glaire to thuse aforesayd in a stone pot, or a glasse fast stopped, & spend it as soone as ye can, for it will not keepe aboute thye dapes, but it will haue an ill sauour, except they be dzyed as followeth.

To keepe whites of egges as long as ye will, without corrupting or putting of Arsnik to them.

**T**Ake the whites of egges, not breaking them in any wise, but take out the cocktreading, and put to them as much of the best white vineger as shall suffyse the quantitie